BUDIE DUDILLESS

The side seat has ever been the base of the theatre box office man's when buying tickets, will selt for attale state and two of the five will want to fight at they can't get them. Charles Hopkins, proprietor of the Punch & Judy Theatre, has hit upon a plan which, he thinks, will do sway with such squabbles. He has decided to place a premium of fifty cents on each end seat in the £2 section of his house. This, he believes, will make the supply of atele scate equal the demand and will save much wear and teat on the bex office man's nerves.

Incidentally, Tim Murphy has been engaged by Mr. Hopkins to play the role of Billy Bones in "Treasure Island," the opening attraction at the Punch & Judy. existence. Five persons out of ten,

WEIL TO BE ACTIVE.

WEIL TO SE ACTIVE.

It pays to marry Eddte Weil. Attractive Dorothy Arthur did it last May and now Mr. Weil is preparing to produce a musical play called "A Bare Idea," with his talented bride in one of the principal roles. What is more, it is rumored he has stellar plans for her which will materialize at he very distant date.

Mr. Weil is now a producer in his own right. He announces that next month he will stage a new play adapted from "La Velle Egiise," by Pierre Berton. Also that Arthur Bouchier and company will arrive in New York Jan. 15 from London to play "The Green Flag" and two new dramas under his direction. While in Europe recently Mr. Weil acquired the American rights to "Baithazar," "The Young Bride," "Her Side of the House," "Ann" and "Le Mannequin Amoreux." He also brought back much material for the making of films.

REICHER HAS A NEW PLAN.

REICHER HAS A NEW PLAN.

Emanuel Reicher, founder of The Modern Stage, is to establish a new enterprise, to be known as the American People's Theatre, designed primarily for the presentation of plays having a strong direct appeal to wage earning theatre-goers at popular prices. The plan will be launched with Hauptmann's "The Weavers" at the Garden Theatre in November. Herr Reicher will lease a theatre, possibly the Garden, for eight months, and in it he will present the Modern Stage plays as well as those under the American People's Theatre arrangement. Fifty cents will be the highest price charged the subscribers to this latter plan. Forty players have been engaged by Herr Reicher to be used in all the productions he supervises. He will act in several of the plays.

The season of the Modern Stage will be inaugurated with "When the New Wine Blooms," by Bjornson.

ONLY THEIR HUSBANDS.

Stella Mayhew and her husband, Billee Taylor, live in New Rochelle. Louise Dresser and her ditto, Jack Gardner, are residents of Mount Ver-non. There's a traffic policeman in Mount Vernon who sells eggs. Now let us delve into the meat of the nar-rative.

Miss Dresser approached the policeman the other day. "Are your eggs always fresh?" she asked.
"Yes, indeed," he replied. "Let me send you some and see for yourself. I sell to a number of theatrical people. Billee Mayhew, over in New Rochelle, buys off me and I certainly would like to have Jack Dresser and family as customers. mily as customers.

BY WAY OF DIVERSION.

Guess per sure per heart is busted,
Well, yes wrong—per Dad ain't scared,
in a month you'll fred dispusated
When you think of how you cared,
meter how, Mandy, don't be grievin'
Over louin' such as him,
fact ferges about his leavin',
Time ull bring another Jim,

GOSSIP.

John Junior has left the cast of "33 Vashington Square." Randolph Hartley left to-day ahead

Randolph Hartley left to-day ahead of Elsie Ferguson.

The Strand is to show new and exclusive war pictures weekly.

George Mooser says "Our Children" looks very much like a hit.

"Stolen Orders" is so big it takes lour theatres for rehearsals.

James Pooton is now William Elliott's press representative.

Edna Waither is to play Sallie Mc-Bride in the Western "Daddy Long Legs" company.

"Young America" will move to the Galety Monday. "Hit-the-Trail Holiday," with Fred Niblo, goes into the Aster the same day.

Gaiety Monday. "Hit-the-Trail Holiday," with Fred Nibio, goes into the Astor the same day.

Guido Ciccolini, Grand Opera tenor, has decided to try vaudeville. He will sling at the Palace Oct. 4.

Again the opening date for "Just Boys," at the Comedy, has been changed. Now it is Sept. 13.

"A Pair of Slik Stockings" will play three weeks at the Booth, beginning Tuesday evening, Sept. 14.

Ida Vernon, appearing in "The Road to Happiness," celebrated her sevenity-second birthday yesterday.

Grossmith and Laurillard, the English producers, have bought the British rights to "The Blue Paradise."

Mrs. Sarah Walsh, mother of Jack Welch, of the Cohan and Harris forces, died recently in Fall River, Mass.

The World Film Corporation will soon release "Salvation Nell," with Beatriz Michelena in the Mrs. Fiske role.

Adele Blood will soon begin remeating will be held soon.

JETWOOD A SMART COLLAR WITH A COMPORT-ABLE LOW FRONT

2 roe 25#













By Vic

"'S'MATTER, POP!"



THUNN-UV-AGUN



By C. M. Payne FOR THE LOVE OF MIKE. PLEATHE POP I GIG TAHW YA TOLD ME JUST TELL TO NOT LET YA YOU 5 THER ME DO 17 S

FLOOEY AND AXEL-It Was Unfortunate for Flooey That He Didn't Know Axel Had Sold Out!



AY TANK AY BANE LUCKY! AY SOLD OUT MY H.U.T. STOCK AT 40 AN CLEANED UP TWO HUNDRED BUCKS -OH FINE!





KITTY KEYS — What an Inconsiderate Hubby!



WELL, ACCORDING SERIOUS!! LAW ME! HIS FRIEND SAYS HE DROPPED 1500 AS BENEFICIARY, FEET AND THEY ARE ENTITLED TO VERY SERIOUS TRACE OF HIM, SO HAVE TO GIVE ME THE \$2,000!

HERE I AM ANNA! IT'S ALL A MISTAKE- 1 DIDN'T GET A SCRATCH!



By Thornton Fisher

TUMBLE TOM — He Jumps Over Jack's Candlestick and Meets the Lady Bug Who Flew Away Home!



Tom tumbled out of Ope-eye World into Sleepy peeper Region and landed on the wrong-side of the big 'nighty-night candle" that stands at the gates of Bylowland. There was not room to pass on either side and the candle was too slippery to climb.



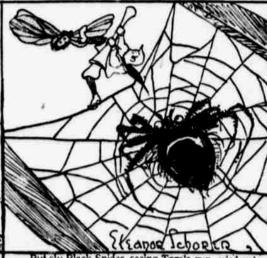
Then a thought came to him. He said the magic words, using his own name in place of Jack's: "Tom be nimble, Tom be quick, Tom jump over the candicstick." So saying, over he went.



But instead of landing on the ground on the other side he lit upon the back of a Lady Bug who was buzzing about the candle flame. "Oh, kind sir," she said, "Mr. Black Spider has invited me to come into his parlor and I have mislaid the audress. Can you tell me where he lives?" "I will direct you," an-



They approached the silver parlor on the old mill wheel. Tom levelled his gun to shoot Black Spider and save Lady Bug's life (for Spider meant to eat her once she went into his parlor) and also keep Miss Muffet from being frightened again.



By Eleanor Schorer

But sly Black Spider, seeing Tom's gun, cried out: "Lady Bug, Lady Bug, fly away home, your house is on fire, your children alone!" Lady Bug turned and flew away so fast that Tom tumbled off her back and waked in Ope-eye World. Again he vowed not to give up trying to catch Black Spider -Continued To-

DICK'S UPHILL ROAD—No. 9—Progress.

oppright, 1818. Perss Publishing Co. (N. Y. Evening World.)

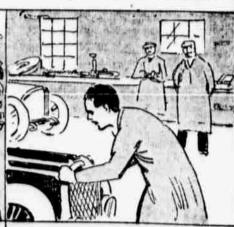
At the end of three years Dick had worked in every important department at the factory, not thoroughly mastering all the work in each, but getting enough knowledge of automobile construction to serve his pur-



He now planned a new move, almed to bring him within at least viewing distance of the job he meant some day to win for himself. Although an assistant foremanship was offered him at the factory, he re-



In the city were agencles which handled the auto-mobiles made at the factory in which he had been working. At one which maintained a busy repair; and service department he applied for and obtained a post-tion.



By Hazen Conklin

From the first he tried to gain a reputation for-de-pendability. Work he did was done RIGHT. He wanted to establish a record that would be known and commented on in the office.—Continued to-morrow.

Mr. French succeeded in having Dick transferred

to another department where work on more delicately adjusted parts was done. Here Dick stayed until he thought it was again time to "move along."

HIS LITTLE JOKE.

L. Wolfe Gilbert, song writer, was in his office at Stern's yesterday when a young man placed a manu-script on his deak. "I have a song here called 'My Mother's Old Broom," said the visi-"Why such a fitle?" asked Mr.

"I thought it would sweep the

Mr. Gilbert's further remarks have

been deleted by the censor. FROM THE CHESTNUT TREE. Barber-Want your hair cut in any particular way? Man in Chair-Xee, off.

